広江礼威
REI HIROE

復刊しましたよ。4年越しですよ。
江戸の敵を長崎で討つような感じですね。

SHOOK
ショックアップ!
UP!

広江礼威
REI HIROE

For Mercy has a human heart
Pity, a human face:
And Love,
the human form divine,
And Peace,
the human dress.
Then every man
of every clime,
That prays in his distress,
Prays to the human form divine
Love Mercy Pity Peace.

SUNDAY GX COMICS

SUNDAY GX COMICS

SHOOK
ショックアップ!
UP!
REI HIROE

広江礼威

小学館
GXC261

9784091572615

ISBN4-09-157261-8

C9979 ¥552E

1929979005528

定価：本体552円＋税

雑誌 44052-61　小学館

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Pity, a human face
And Love,
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Then every man
of every clime,
That prays in his distress,
Prays to the human farm divine
Lave Mercy Pity Peace.

SHOOK UP!

SUNDAY GX COMICS
毎月19日発売!!

広江礼威 REI HIROE
SHOOK UP!

SUNDAY GX COMICS ラインナップ

- [COMIC BOMBER吼えろペン]島本和彦……第①〜⑨集
- [新陪行御史]尹仁完＋梁慶一……第①〜⑥集
- [ジャジャ]えのあきら……第①〜③集
- [美女で野獣]イダタツヒコ……第①〜③集
- [ワイルダネス]伊藤明弘……第①〜②集
- [この花はわたしです。]喜国雅彦＋国樹由香……第①〜②集
- [ブラック・ラグーン]広江礼威……第①〜②集
- [FACTORY Z]牧野茂雄＋松枝尚嗣……第①〜②集
- [FAOE OUT]いけだたかし……第①集
- [素晴らしい世界]浅野いにお……第①集
- [ガールズザウルスOX]楠桂……第①集
- [ラバーズ]犬上すくね……第①集
- [REC]花見沢Q太郎……第①集
- [ザ・スリーパー]細野不二彦……全⑤巻
- [ネコの王]小野敏洋……全⑤巻
- [獣星記ギルステイン]酒井直行＋田巻久雄……全④巻
- [鉄人]矢作俊彦＋落合尚之……全④巻
- [Wake up!]松浦聡彦……全③巻
- [ラーゼフォン]BONES＋出渕裕＋百瀬武昭……全③巻
- [LET IT BE!!]こいずみまり……全③巻
- [トラフィッカー]光永康則……全③巻
- [ダンデライオン]落合尚之……全②巻
- [天使だけが翼を持っている]萩原玲二……全②巻
- [サイコトレーダーちなみ]木村明広……全②巻
- [ロケハン]陽気婢……全①巻
- [e'イーダッシュ]森見明日……全①巻
- [燃えよペン]島本和彦……全①巻
- [気やすめ言葉館]藤野美奈子……全①巻
- [ショック アップ!]広江礼威……全①巻

Cover illustration／広江礼威
Cover design／小林美樹代＋ベイブリッジ・スタジオ

インターネットでもSUNDAY GX COMICSの
購入ができます。詳しくは、
http://websunday.net/gx/comics/まで。

これがなければ、[ブラック・ラグーン]は生まれなかった!!

お蔵出しの設定資料&描き下ろしオマケ漫画を追加収録!!

定価580円[本体552円]

広江礼威

小学館
GXC261

Twee Quidam Scans
Twee Quidam Scans DOES NOT OWN this manga.
This is a FREE scanlation for and by fans.
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PROzess
Proofreader:
Melodicxstor
Cleaner:
PROzess
Typesetter:
Kerirae
Raw-Provider:
NFKira
http://tqs.tumblr.com
http://tempteam.proboards.com/index.cgi
downloads can be found in the forum
WE ARE RECRUITING!!!

平穏な高校生活を送っていた陸奥長門（むつながと）は、
ちょっぴり凶悪なマリアという美少女と出会う。
彼女には秘められた変身能力があり、その秘密を巡って
アメリカ合衆国を巻き込んだ戦いへと発展していく――!!
激凶悪なヒロイン、迫力の銃撃戦、崩壊する日常での
人間ドラマなど
そのモチーフは、月刊サンデーGXにて好評連載中の
『ブラック・ラグーン』へと受け継がれた――
広江礼威のアーリーワークスが新装版で堂々登場!!

SHOOK UP!

GXC261

SUNDAY GX COMICS

SHOCK UP!

ショックアップ!

REI HIROE

広江礼威

小学館

WHAT'S GOING ON HERE? H-HEY!
WHAT HAPPENED TO HOLDING THEM DOWN AT THE GATE? DAMN.
WE FUCKED UP! IT IS A LOSS FOR US... SUGAR!
FUCKER!
DO YOU WANT TO HAVE EVERY FLIGHT CONTROLLER SIGN THE SECRET DIRECTION?!
THESE GUYS WOULD EVEN GO TO THE SOUTH POLE.
WE HAVE NO CHOICE BUT TO RETURN TO LANGLAY AND FIND OUT THEIR ROUTE.
CAN WE BRING IT DOWN SOMEWHERE?
IF WE SEND OUT A SEARCH NOW, WE MIGHT BE ABLE TO HOLD THEM AT DENVER
IF WE CONTACT ARTCC, THEY WILL SURELY STOP THEM! LET'S DO THIS!
OK?
WE LOST. THEY BROKE THROUGH OUR GAP IN SECURITY.
Damn it !
HEY POWER IS A NICE THING
YOUNG LAD, ARE YOU VIOLENT BECAUSE OF SOMETHING THAT HAPPENED IN THE PAST?
CITY OF DALL
ON PRETTY GOOD TERMS WITH ME RIGHT? I JUST CAME TO COLLECT SOME MONEY FOR WRONG PARKING
WHY DON'T YOU TALK TO ME ABOUT IT? YOU ARE

SHOOK UP!
ACT 1: CONTACT

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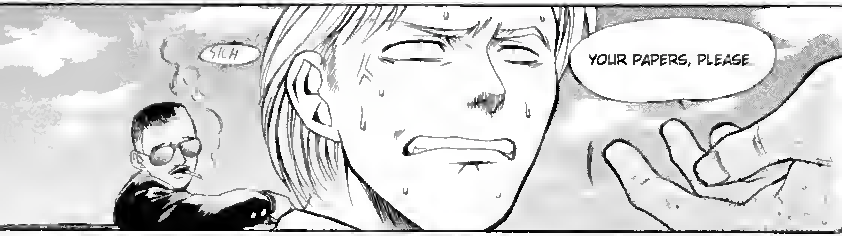
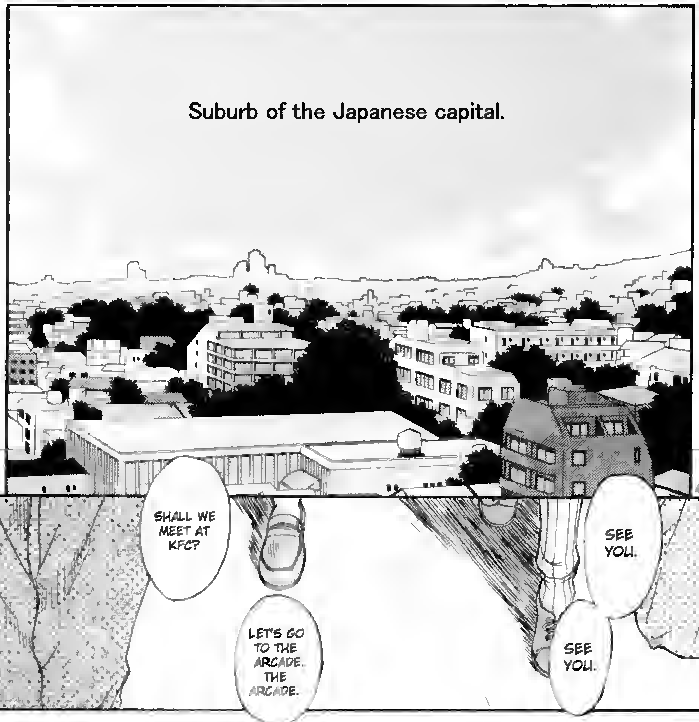

SIGH
YOUR PAPERS, PLEASE.

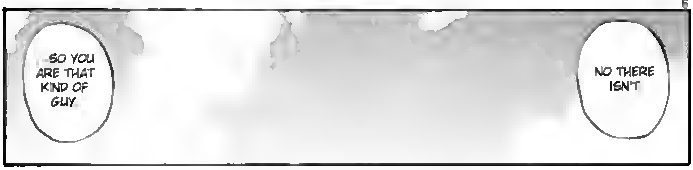
DAY ONE


Suburb of the Japanese capital.
SHALL WE MEET AT KFC?
LET'S GO TO THE ARCADE. THE ARCADE.
SEE YOU.
SEE YOU.

OH OH.
SOMEHOW,
THERE IS NOTHING INTERESTING GOING ON.
ARE YOU LISTENING, KUWAO?
DON'T CALL ME KUWAO.
THESE DAYS, EVEN THE WOMEN CALL ME THAT. I'M SICK OF IT.
!
AH, RIGHT IN CLASS 2.
HEY, KUWAO...
IT'S THE FIRST TIME I'VE SEEN SOMEONE GO IN THERE
EH?
SO SOMEONE REALLY DID MOVE IN HMM...

IT'S BEEN IN THAT BROKEN-DOWN STATE EVER SINCE OUR TIME IN ELEMENTARY SCHOOL.
BUT THEY REALLY MUST LIKE THESE THINGS, IF THEY'RE GOING TO BE LIVING THERE.

AH, IS THERE NOTHING INTERESTING GOING ON?
WELL, WHATEVER
IT DOESN'T CONCERN US.


SO YOU ARE THAT KIND OF GUY.
NO THERE ISN'T

[redacted]

NAGATO-CHAN IS CALLING YOU.
AKIHIKO!!

*That's what that broken-down house from earlier is called

HEY, WHAT DO YOU WANT NOW?
I NEEDED TO GO TO *BARNSTEIN, SO I ENDED UP COMING HERE.
MY MOM IS NAGGING ME TO DELIVER SOMETHING AND I THOUGHT YOU WOULD ACCOMPANY ME.
AH, IT'S NOT LIKE I WANTED TO COME HERE.
YOU AREN'T AN ELEMENTARY STUDENT ANYMORE. GO ALONE.
PLEASE— KUWAO—
YOU KNOW THAT I REALLY DON'T LIKE IT THERE.
AH, RIGHT IN THIRD GRADE YOU SNUCK IN THERE AND MISTOOK A MOUSE FOR A GHOST AND YOU'VE FEARED THE PLACE EVER SINCE.
IT WAS REALLY SCARY!
WELL YOU CAN'T HELP IT OK I WILL GO WITH YOU.
I'M NOT DOING ANYTHING TODAY.
THANK YOU! I WILL TREAT YOU NEXT TIME.

SHOOK UP!

UWAA—
IT'S BEEN LIKE THIS SINCE FOREVER
BUT IT'S ALWAYS AMAZING TO LOOK AT
IT'S REALLY SAVAGED
EVEN SO—
I REEEEALLY WANT TO GO HOME.
HEY, HEY, I'LL JUST LEAVE IT HERE AND GO HOME
IF SOMETHING HAPPENS TO IT, IT WILL BE YOU WHO GETS SCOLDED.
I DON'T CARE ABOUT THAT. I DON'T WANT TO GO INSIDE.

WHAT ARE YOU DOING?
ガシッ

MHM
MHM
AH, WE'RE DEFINITELY NOT BEING SUSPICIOUS! SO...
I- I- I- I HAVE SOMETHING TO DELIVER.
!
YOU ARE IWASHIRO HIGH SCHOOL STUDENTS, RIGHT?
EH? AH, YES WE ARE
I SEE, I SEE!
AHH!
SINCE YOU ARE HERE, COME IN AND HAVE A DRINK.
I'M FINE. I WILL GO HOME, NO LET ME GO HOME! AHHHH!
AH HH HH H!

ゴクン
I'M SORRY. I JUST MOVED HERE, SO I HAVEN'T CLEANED UP YET.
I'M IN THE MIDDLE OF MY WORK AND COULDN'T FIND THE TIME FOR IT. EXCUSE ME.
I WILL BE BACK IN A MOMENT. WAIT A BIT.
AH, YOU...
DOCTOR FRANK. YOU CAN CALL ME PROFESSOR.
AH, SO WE... STILL HAVE SOMETHING TO DO... SO...
WAIT FOR ME.
OH.
... OK.
ONE MORE THING.
IN THIS MANSION THERE ARE SOME DANGEROUS THINGS,
EVEN ONES WHICH INVOLVE LIFE.
YOU GOT THAT?
SO DON'T GO PEEKING INTO OTHER ROOMS.

SHOOK UP!

..NO USE SAYING THAT NOW...
HEY WAIT, PROFESSOR!
.. MM
LET'S GO, KUWAO. THAT FOREIGNER IS SOMEWHAT SUSPICIOUS
WE ARE GOING HO...
ISN'T THAT POPS HIDING SOMETHING?
HEY, NAGATO
AND ISN'T IT STRANGE HE BROUGHT US HERE?
I DON'T CARE, I WANT TO GO HOME!
IT'S ALSO STRANGE THAT HE JUST GAVE US ICE WATER AND NO GLASSES.
DOESN'T IT INTEREST YOU?
THAT'S THE REASON
12
LET'S LOOK AROUND A BIT.
NAGATO,

BUT IT'S REALLY DIRTY HERE
?
WAS I IN HERE BEFORE?
NO, I THINK THIS DOOR WAS BOARDED UP.
MMMM
WHAT A BIG DINING ROOM
THAT'S REALLY AMAZING
LET'S GO TO THE NEXT ROOM
EH? AH, OK...
A WOMAN'S SANDAL?
WHY IS THAT HERE?
OH! I FOUND SOMETHING INTERESTING!
HEY LOOK! THAT POPS IS REALLY AMAZING!
BUT IT REALLY LOOKS LIKE HE IS A PROFESSOR
WHEREVER YOU LOOK THERE ARE SCIENTIFIC THINGS
I HAVE NO CLUE WHAT KIND OF EXPERIMENT HE IS DOING

PANTIES!
SEE.
HA?
I FOUND A WOMAN'S SANDAL.
EARLIER IN THE KITCHEN.
KUWAO... HEY, KUWAO
SORRY TO DISAPPOINT YOU,
BUT IT SEEMS THAT A WOMAN LIVES HERE AS WELL.
SO HE WAS INTO THAT. YOU COULDN'T TELL BY HIS FACE.
I BET HE WEARS IT AND STANDS IN FRONT OF A MIRROR IN THE MIDDLE OF THE NIGHT, DOING NASTY THINGS HAHAHAHA, TOO FUNNY.
8 detail
department
arrowhead
WELL WHATEVER NEXT ROOM, NEXT.
THAT'S ENOUGH LET'S GO BACK ALREADY...
HE MUST BE SOME HEAVY PERVERT, WHO LIKES TO DRESS AS A WOMAN
IF A WOMAN REALLY DID LIVE HERE THERE WOULD BE A LOT MORE OTHER THINGS AROUND.
YOU HAVE A POINT.

AH? WHAT'S THAT?
WHAT'S THIS SOUND...
A MOTOR OR SOMETHING IS OPERATING
ゴゴゴ
.....
THE HELL IS THAT?
ゴゴゴ

DO YOU KNOW WHAT THIS IS?
HOW WOULD I KNOW...
SOMETHING LIKE WATER IS IN IT AND IT'S MAKING A SOUND
MH? WHAT'S THAT?
THERE IS SOMETHING WRITTEN IN ENGLISH.
EH? BI-BIO...HA ZA...RB...
YOU CAN'T READ IT, YOU IDIOT
MH, ISN'T THIS A SPYHOLE?
MM.....
HOW IS IT? CAN YOU SEE ANYTHING?
NO, NOTHING.

YOU CAME BECAUSE YOU WANTED SOMETHING, RIGHT?
U-
WAA AAA AAA AAA AAA AAA AAA AAA
ARE YOU LOOKING FOR SOMETHING?
UWAA
!?
ARH! RUN FOR IT!
GR, KUWA...

WAAA WAAA
WHAT HAPPENED?
WHAT WAS THAT?
UWAWA WAWA WAWA WAWAWA
AH... NO
IT WAS SUCH A BIG COMMOTION
KUWAO, YOU BASTARD!
YOU LEFT ME BEHIND! YOU LEFT ME BEHIND!
NAGATO! NAGATO!
JUST WHAT WAS THAT?

ARGH, WHATEVER BUT WHAT WAS THAT?
I DON'T KNOW! I WAS TOUCHED BY SOMETHING SLIPPERY.
SOMETHING SLIPPERY!
crack
IT'S USELESS.
20
DID YOU THINK
YOU COULD ESCAPE?
WAA AAA AA AA
OH
THAT WAS FAST THIS TIME.

WHAT'S GOING ON!
DAMNNNNNNN!
SHUT UP! BE QUIET! YOU IDIOT!
I KNEW IT WOULD TURN OUT LIKE THIS!
JUST RUN! I GET THE FEELING THAT THIS THING EATS HUMANS!
I'VE HAD ENOUGH! I'M THROUGH WITH THIS! I'M GOING HOME!
?
BUT IT SOUNDS INTERESTING
WELL I'VE NEVER TRIED THAT,
OH HH HH?
YOU HAVE TO RUN FASTER!

PICK UP THE PACE.
OTHERWISE, I'M GONNA CATCH...
YOU!
YOU DITCHED ME! YOU DITCHED ME AGAIN!
RUN! RUN!
!
GO THERE, KUWAO!
HURRYYY UUUP!!
CLOSE THE DOOR!
DID WE MAKE IT ?
.....
HAA
HAA
HAA

IT'S....
A DEAD END ..
23
DON'T SAY SUCH SCARY THINGS AND SHUT UP!
DO-
I STILL WANT TO DO SO MUCH BEFORE MY END
I NEVER THOUGHT I WOULD DIE LIKE THIS—
I'M GLAD OUR FUNERAL ISN'T BUDDHISTIC, I HATE TEMPLE
COLLAPSED
WHAT SHALL WE DO, KUWA ...
...OI ..HEY!

—a weapon
I need something that I can use as a weapon
OK! COME!

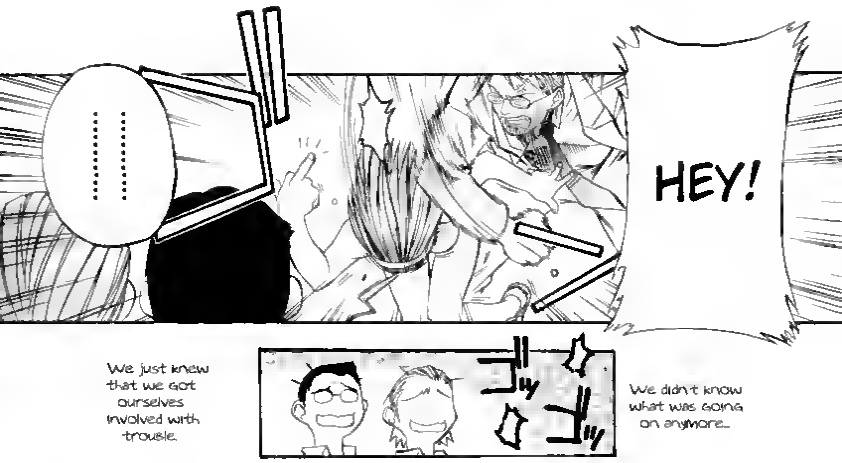
OK, IT'S OVER.
DEAD END, LIKE THEY SAY.
WHY ARE YOU HERE?
IF
IF YOU CAME FROM LANGLAY,
THERE IS NO WAY I WILL LET YOU GO BACK ALIVE.
IT DOESN'T LOOK LIKE YOU CAME FROM THE STATES CHASING AFTER ME...
YOUR MOVEMENTS LOOK MORE LIKE THAT OF AN AMATEUR THAN AN AGENT.
BUT, I WANT TO ASK YOU ONE THING.
I DON'T KNOW WHAT YOU ARE TALKING ABOUT, YOU MONSTER!

DEAD END!
AH, RIGHT, DO YOU KNOW WHAT I HATE THE MOST?
BEING CALLED A "MONSTER".
OK, HERE IT GOES...
AH, I WILL DIE!
Wait wait

?
PA-PA-PA-PA PAPA??
EH? PAPA, YOU SAY?
I REALLY THOUGHT THEY WERE ASSASSINS,
WAA- PAPA, IT HURTS. IT HURTS! I'M SORRY! I WON'T DO IT AGAIN!
WHAT'S GOING ON?!
HEY, HEY, HEY, HEY!
DON'T USE YOUR MIMIC IN FRONT OF OTHERS! EVEN THOUGH I'VE TOLD YOU COUNTLESS TIMES, YOU STILL DON'T GET IT?

SORRY THAT SHE CAUSED YOU TROUBLE
LET ME INTRODUCE HER.
SHE IS MY DAUGHTER.
DAUGHTER?
DUE TO SOME TROUBLE WE WERE CHASED OUT OF OUR COUNTRY
TO ESCAPE THESE GEOPOLITICAL TROUBLES, WE CAME HERE
WELL, THAT DOESN'T MATTER.
.. WHAT DID YOU DO IN AMERICA?
DRASTICALLY SPOKEN...
BUT..
YOU CAN CALL IT THEFT
EVEN IF THE NATION ACCUSES ME GUILTY, I BELIEVE THAT I DID A JUST THING.
LET US TALK ABOUT WHY I BROUGHT YOU HERE

WHAT---?
STARTING TOMORROW SHE WILL GO TO THE SAME SCHOOL AS YOU.
I WANT YOU GUYS TO BE HER FRIEND. CAN YOU DO THAT FOR ME?
LET ME INTRODUCE,
MY DAUGHTER, MARIA GRANDEL
YOU GREET THEM, TOO, MARIA.
.....
NO, NO, NO, NO, OF COURSE WE WANT TO.
WITH PLEASURE! YEAH, WITH PLEASURE!
EH? YOU DON'T WANT TO?
AH, I WILL DA....



We just knew that we got ourselves involved with trouble.

We didn't know what was going on anymore...

NAGATO, HURRY UP AND GET READY.
YOUR FRIENDS ARE WAITING OUTSIDE FOR YOU.
KUWAO CAN WAIT A BIT MORE.
OH,
IT ISN'T ONLY AKIRA-KUN.
A CUTE RED-HAIRED GIRL IS ALSO THERE.

YOU'RE LATE!

of being involved.
DID YOU GET DIARRHEA?
HEY
It wasn't just on the level